

Greta

Extract 2:

I play the part of Greta Samsa, the Lodgers and ensemble. In this extract Greta has come to realise that the beetle is not her brother and begins to resent it as all of the pressure from her parents has fallen onto her now instead. During this extract the lodgers come to stay with the family but soon leave when they see Gregor the beetle. I change my voice between these two characters as Greta has a more annoying high pitched voice and I move around in a jumpy and annoying way as though I don't have a care in the world. Whereas when I play the Lodgers, I move with certainty and power and my voice is more posh and deeper. Physically I make the lodger's moves more stiff and robotic. When Gregor dies Greta and the family are relieved and at peace and I show this by having more open expressions.